

## Salsa Dancing Into The Social Sciences

Dancing in the English style  
Researching Secular Music and Dance in the Early United States  
The Drama of Dance in the Local Church  
Milestones in Dance in the USA  
Lutheran Companion  
Independent and Weekly Review  
Memoirs of the American Folk-lore Society  
The Museum Journal  
Report[Es] of the Royal Commission on Liquor Licensing Laws ...  
The Spectator  
Littell's Living Age  
The Antiquary  
The Early Diary of Frances Burney, 1768-1778  
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Words to the Wise; Or Earnest Counsels ... on the Christian Training of the Young, Etc  
Folk-dances from Old Homelands  
Actors and Actresses by Different Writers, Compiled from Various Magazines  
The Californian  
Education Outlook  
Allison Abra Laura Lohman  
Emily Pardue  
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University of Pennsylvania.  
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Edward Walford  
Fanny Burney  
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Elizabeth Burchenal  
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dancing in the english style explores the development experience and cultural representation of popular dance in britain from the end of the first world war to the early 1950s it describes the rise of modern ballroom dancing as britain s predominant popular style as well as the opening of hundreds of affordable dancing schools and purpose built dance halls it focuses in particular on the relationship between the dance profession and dance hall industry and the consumers who formed the dancing public together these groups negotiated the creation of a national dancing style which constructed circulated and commodified ideas about national identity at the same time the book emphasizes the global exploring the impact of international cultural products on national identity construction the complexities of americanisation and britain s place in a transnational system of production and consumption that forged the dances of the jazz age

this book provides a practical introduction to researching and performing early anglo american secular music and dance with attention to their place in society supporting growing interest among scholars and performers spanning numerous disciplines this book contributes quality new scholarship to spur further research on this overshadowed period of american music and dance organized in three parts the chapters offer methodological and interpretative guidance and model varied approaches to contemporary scholarship the first part introduces important bibliographic tools and models their use in focused examinations of individual objects of material musical culture the second part illustrates methods of situating dance and its music in early american society as relevant to scholars working in multiple disciplines the third part examines contemporary performance of early american music and dance from three distinct perspectives ranging from ethnomusicological fieldwork and phenomenology to the theatrical stage dedicated to scholar kate van winkle keller this volume builds on her legacy of foundational contributions to the study of early american secular music dance and society it provides an essential resource for all those researching and performing music and

dance from the revolutionary era through the early nineteenth century

embracing dramatic similarities glaring disjunctions and striking innovations this book explores the history and context of dance on the land we know today as the united states of america designed for weekly use in dance history courses it traces dance in the usa as it broke traditional forms crossed genres provoked social and political change and drove cultural exchange and collision the authors put a particular focus on those whose voices have been silenced unacknowledged and or uncredited exploring racial prejudice and injustice intersectional feminism protest movements and economic conditions as well as demonstrating how socio political issues and movements affect and are affected by dance in looking at concert dance vernacular dance ritual dance and the convergence of these forms the chapters acknowledge the richness of dance in today s usa and the strong foundations on which it stands milestones are a range of accessible textbooks breaking down the need to know moments in the social cultural political and artistic development of foundational subject areas this book is ideal for undergraduate courses that embrace culturally responsive pedagogy and seek to shift the direction of the lens from western theatrical dance towards the wealth of dance forms in the united states

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