

Pere Goriot Norton Critical Editions

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a novel of nineteenth century french society is accompanied by nineteenth and twentieth century criticism

schwarz s study is chock full of judicious evaluation of characters narrative devices ethical commentary and helpful information about historical and political contexts including the role of napoleon the rise of capitalism trains class divisions transformation of rural life and the struggle to define human values in a period characterized by debates between and among rationalism spiritualism and determinism one experiences the pleasure of watching a master critic as he re reads savors and passes on his hard won wisdom about how we as humans read and why daniel morris professor of english purdue university written by one of literature s most esteemed scholars and critics reading the european novel to 1900 is an engaging and in depth examination of major works of the european novel from cervantes don quixote to zola s germinal in daniel r schwarz s inimitable style which balances formal and historical criticism in precise readable prose this book offers close readings of individual texts with attention to each one s cultural and canonical context major texts that he discusses cervantes don quixote stendhal s the red and the black and the charterhouse of parma balzac s père goriot flaubert s madame bovary and sentimental education dostoevsky s notes from underground crime and

punishment and the brothers karamazov tolstoy s war and peace and anna karenina and zola s germinal schwarz examines the history and evolution of the novel during this period and defines each author s aesthetic cultural political and historical significance incorporating important pedagogical suggestions and the latest research this text provides accessible and lucid discussion of the european novel to 1900 for students teachers and general readers interested in the evolution of the novelistic form

in an innovative contribution to the challenging of disciplinary boundaries edward j ahearn juxtaposes works of literature with the writings of social scientists to discover how together they illuminate city life in ways that neither can accomplish separately ahearn s argument spans from the second half of the nineteenth century in western europe to the present day united states and encompasses a wide range of literary genres and sociological schools for example charles baudelaire s essays on the city are viewed alongside the work of emile durkheim and georg simmel bertolt brecht s jungle of cities heightens the arguments of louis wirth and robert park richard wright s native son and saul bellow s the adventures of augie march are re visioned in tandem with works by william julius wilson and others herman melville s bartleby the scrivener poses a challenge to james q wilson s bureaucracy toni morrison s historical novel jazz is buttressed by the career of robert moses and the revisionist work of historians hilary ballon and kenneth t jackson and don delillos s cosmopolis comes into brilliant focus in the light of arguments on world cybercities by david harvey saskia sassen and manuel cassels resisting the temptation to ignore contradictions for the sake of interpretation ahearn instead offers the reader a view of the modern city as complex as his subject matter here the methodologies and knowledge generated by the social sciences are both complemented and subverted by the experience of city life as portrayed in literature with its diverse narrative tactics and shifting points of view which can be as disorienting to the reader as a foreign city is to an arriving immigrant literature reinforces the importance of method and outlook in the social sciences ultimately ahearn suggests neither literature nor the social sciences can capture the experience of urban misery

in the wake of guantanamo bay extraordinary renditions and secret torture centres in eastern europe and elsewhere revenge versus legality addresses the relationship between law and wild or vigilante justice between the power to enforce retribution and the desire to seek revenge taking up a variety of narratives from the eras of romanticism realism modernism and the contemporary period and including new theories to explain the interactions that occur between legalistic courtroom justice and the vigilante variety revenge versus legality analyzes some of the main obstacles to justice ranging from judicial corruption to racism and imperialism the book culminates in a consideration of that form of crime or lawlessness that poses the most serious threat to the rule of law vigilante justice masquerading as legality with its mixture of politics literature law and film this lively and accessible book offers a timely reflection on the enduring phenomenon of revenge

explore the transformative power of romanticism where emotion imagination and contradiction collide through the eyes of its greatest thinkers and artists the post enlightenment movement known as romanticism is a messy period so messy in fact that many scholars eschew any attempt to define it in reaction to the overreliance placed on reason by enlightenment thinkers romantics emphasized individual freedom emotional intensity introspection sincerity and heightened imagination they sought out nature at its wildest and most sublime tall mountains

steep gorges and resounding cataracts they dabbled in the gothic and grotesque in mythology the sacred and the mystical romanticism was a turning inward into subjectivity in the wisdom of the romantics author michael kellogg profiles such disparate authors as rousseau and balzac goethe and hegel wordsworth and jane austen revealing that classifying romantic thinkers is a highly subjective enterprise which is the whole point that isn't to say that the change in thinking was inconsequential far from it the transition from haydn and mozart to beethoven and chopin could not have been more dramatic the german born composer giacomo meyerbeer brought grand opera to new heights the paintings of francisco goya william blake caspar david friedrich and j m w turner were all part of the transition away from a classical academic style to the emotive extremes that heralded the coming of impressionism in the latter part of the century in this latest entry into his popular wisdom series kellogg explores the mercurial and ephemeral movement known as romanticism arguing that what romanticism is includes many contradictions precisely what the rationalists rejected

this brief flexible guide features dictionary style entries on the key terms and concepts associated with academic and research based writing including models and exercises in each entry offering instructors enormous flexibility the alphabetically organized entries in this text can be introduced in any order to present discussions of writing college papers from developing a thesis statement to citing sources each entry uses examples from scholarly writing to explain a particular aspect of the writing or research process analysis argument summary synthesis and provides concrete manageable techniques and exercises to help students make their writing work entries from different disciplines show the development of specialized knowledge and specific rhetorical practices a guide to academic culture as well as a writing guide the text helps students develop skills such as how to interpret a syllabus or analyze an assignment

this small inexpensive book discusses the effect technology has had on warfare and especially on the nato alliance a good primer on the subject in the context of historical and contemporary theories of play and desire the author identifies prevalent attitudes toward play in 19th century european and american culture and examines the language and structure of specific kinds of games in selected texts of stendhal balzac dostoevsky and henry james annotation copyrighted by book news inc portland or

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no detailed description available for a handbook to the russian text of crime and punishment

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